

BRET PRICE: A 40 YEAR SURVEY
METAL SCULPTURE (1983-2023)

ART SOURCE OHIO
JULY 15-SEPT. 15, 2023



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647 W. MONROE ST.
NEW BREMEN, OHIO

Art Source Ohio, the contemporary art gallery in New Bremen (OH), is excited to showcase a 40-year survey of metal sculptures by the contemporary artist Bret Price (bretprice.com). The retrospective of his oeuvre includes over 60 pieces of small-scale to monumental works reaching up to 34 feet tall and weighing several tons. We invite art lovers and collectors from far and wide to join us at our unique gallery for the opening party and reception on July 15th, 2023, from 1-5 pm. The collection will be open to the public until September 15th, 2023 (Wednesday through Sun, 1-5 pm, and by appointment). For more information on upcoming shows, please see our website: art-sourceohio.com, or follow us on Instagram @art-sourceohio.

In 1975 Price received his MFA in Ceramics from the California Institute of the Arts and shortly after began teaching at Chapman University in Orange, CA. His distinctive approach to sculpting metal emerged when he transferred his practical knowledge of ceramics – manipulating material properties by applying extreme heat – to his new muse of steel. His first metal sculpture was made in 1979, beginning his lifelong ‘dance’ with the unconventional material.

In the late 1990s, the artist was drawn to the idyllic farmlands of the Midwest when he began making monumental sculptures. In the rural town of New Bremen, Ohio, home to the industrial vehicle manufacturer Crown Equipment Corporation – Price found the space and hardware he needed to accommodate his ambitions. He has since embarked on this pilgrimage from California since 1999.

Many of his captivating sculptures reside in the quaint Ohio town and in sweeping vistas of the surrounding area. The artist welcomes the controversy generated by his otherworldly art in the

rural community, believing that his work in this context – whether celebrated or dismissed – facilitates a collective inspection of the question: “What is Art?” which is most significant to him.

Perhaps Price’s most notable faculty is his sensitivity to creating aesthetic and conceptual tension in every aspect of his work. With effortless clarity, he coerces opposing forces into coexistence. The distinctive architectural composition of his monuments epitomizes the deliberate plainness of brutalism while existing as if superimposed upon the vast and ever-changing landscapes where industry and nature meet on a different plain of agriculture.

The visible humility and simultaneous intellectual subtext of Price’s sculptures ask us to appreciate the gravity and lightness of being and offer reflections on temporality and transformation. His dynamic small-scale sculptures possess a quality of freedom and fluidity. Steel pipes and rings are compressed and molded into hyperbolic shapes, twisting and turning in stillness. The compositions appear animated, as if – in a moment of whimsical motion – were frozen in place.

The sum of Price’s oeuvre – never before seen in such a comprehensive survey – reflects the artist’s range of expression. As he moves with ease from abstract modernism to surrealism and further to pop art, his firm aesthetic voice remains a captivating constant, positioning the artist in the modernist vanguard. Price’s sculptures challenge us in poetic tension and leave lasting impressions on the cultural and natural landscape.

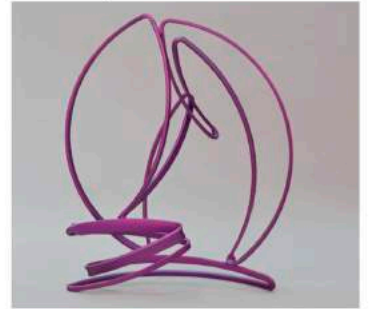
Ella Kraimer

Gallery Director, Art Source Ohio

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Small Sculptures (sample):
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MEETING UP (2022)



SCHOLAR STONE RED, (2023)



TURN ABOUT (2022)



GIVE AND TAKE (2015)

Monumental Sculptures (sample):
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ZIG ZAG (2011)



KEYHOLE (2017)



BOWLED OVER (2018)



LOVE STRUCK (2022)

CONTACT:

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